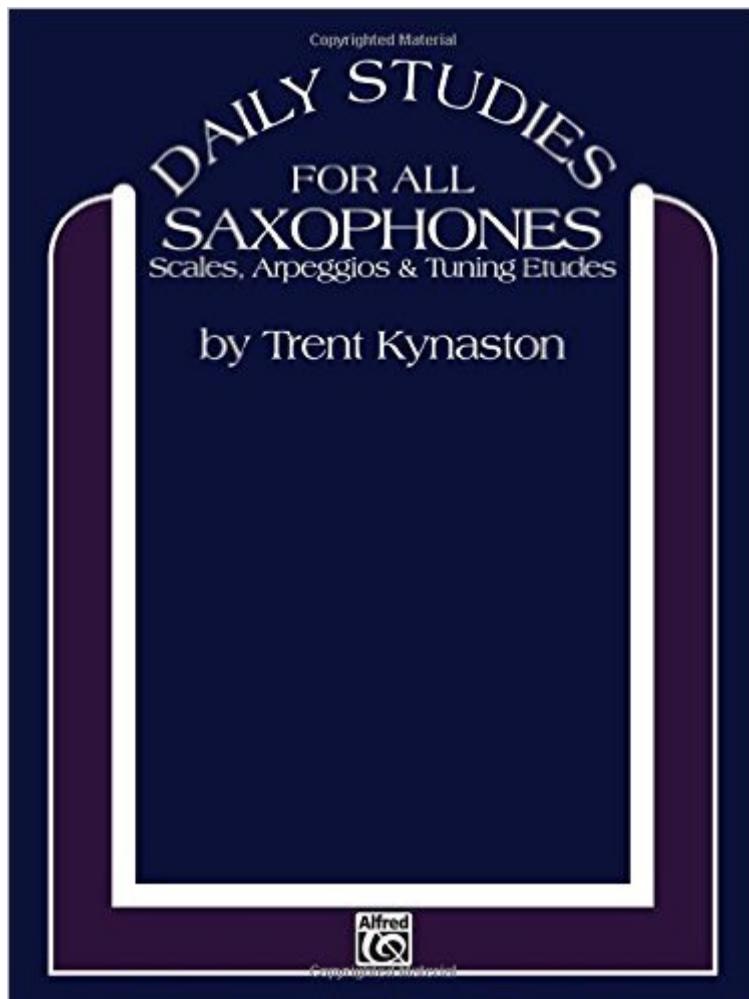


The book was found

Daily Studies For All Saxophones



Synopsis

A professor of jazz studies at Western Michigan University, Kynaston lays a foundation necessary before the saxophone student can venture very far into jazz. Scales, arpeggios, tonguing, and playing in tune are essentials covered here in a manner that should lead to ease in using the language of jazz.

Book Information

Paperback: 48 pages

Publisher: Alfred Music (August 1, 1984)

Language: English

ISBN-10: 0769233244

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #125,631 in Books (See Top 100 in Books) #32 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #116 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz #1135 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

this book has everything any sax player could want. this is an easy and great way to practice getting those technical, fundamental exercises out of the way with celerity. all keys written out, just rip through and soon the book may be put aside.

This book features a lot of good exercises for the saxophone, but the print is a little hard to read - rather dark and thick. My daughter is using it for her private lessons and complains that the notes seems too close together. Still, the exercises and scales are excellent, and her teacher is a big fan of these Daily Studies books.

I thought this was a beginning book learn to playing the practices to upgrade there playing.

Wrong. You have to know to read complicated musical notes. They are more for the intermediate or pro. My daughter is just a new student and THIS IS NOT FOR A BEGINNER. ..

Great for warm ups, scales, arpeggios, and other study bits.

Arrived earlier than expected!! Thanks again!

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